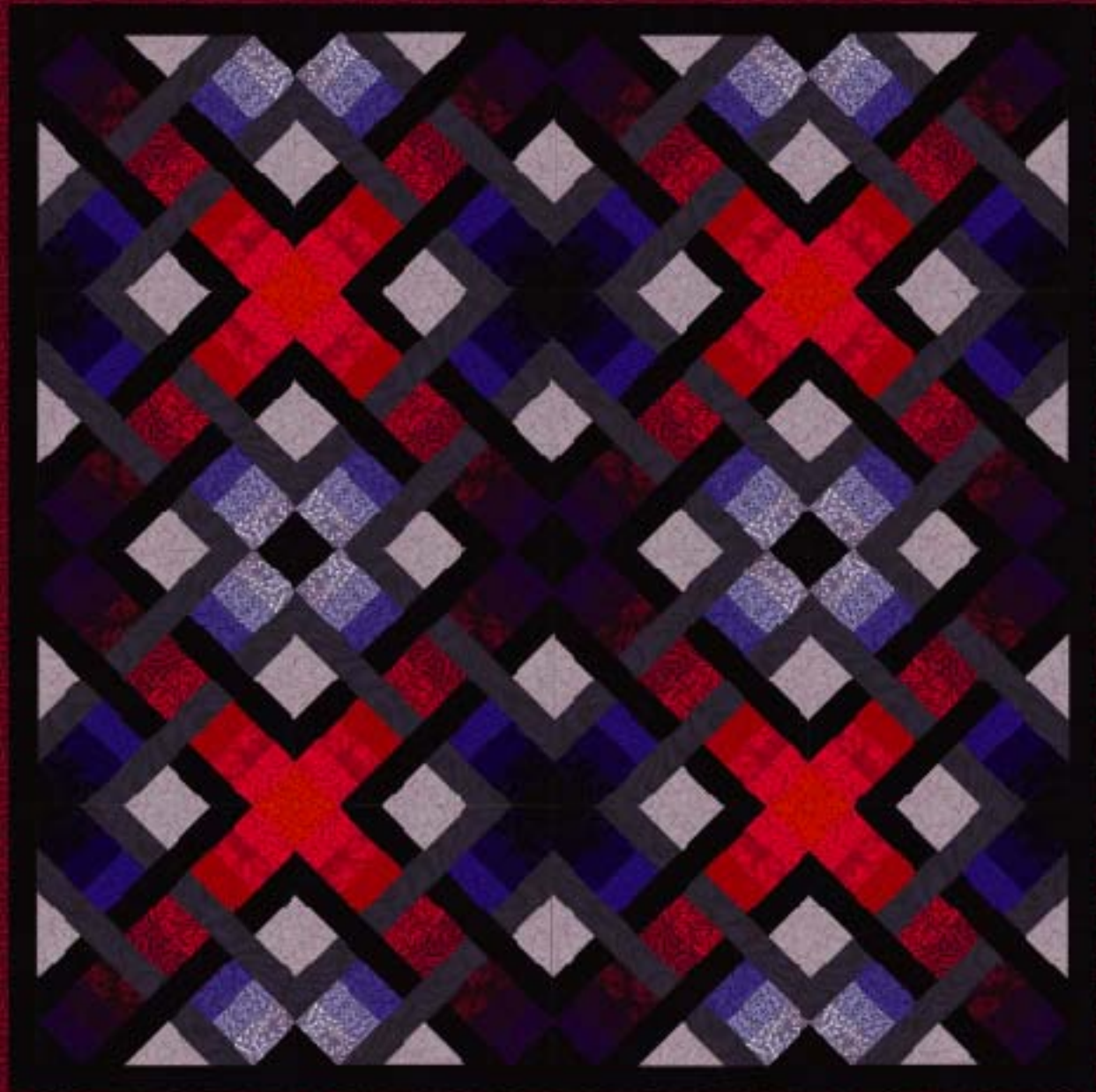


# Sunset Walk

Designed by Jinny Beyer

Instructions by Cindi Edgerton



54" x 54"



Featuring fabrics from the new *Jinny Beyer Palette*

25<sup>th</sup>  
Anniversary

# Sunset Walk

**Quilt Size:** 54" x 54"

**Skill Level:** Advanced Beginner **Block Size:** 10 1/2" x 10 1/2"

**Sunset Walk**, created by Jinny Beyer, is a woven style quilt design inspired by a parquet floor from the late 1800s. The quilt is created by arranging the blocks into groups of four, and then repeating this four block unit to create the design.

The simple block for **Sunset Walk** will be constructed using a total of 18 fabrics and foundation piecing patterns. For guidance with fabric placement, refer to the fabric swatches on the back cover, and to the cover photo. Each block is constructed using one part each of 5 different foundations.

You will assemble 8 blocks that have the foundations positioned to create **Block A**, and you will assemble 8 blocks that have the foundations positioned to create **Block B** (See Diagram 1).

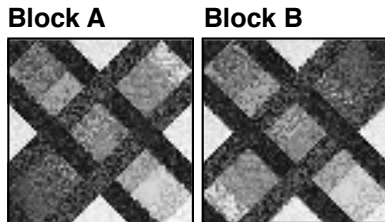


Diagram 1

## Cutting Fabric for the Borders

Three borders frame this quilt. Cut and reserve the strips needed for the borders before beginning to cut individual fabric pieces for stitching the blocks. Refer to the following chart to determine how many strips of each fabric will be needed to complete the borders. The **Fabric 2** borders can be cut as a single strip from the length of the fabric. However, the yardage for **Fabric 7** does not allow for the 2nd/Middle border pieces to be cut as continuous lengthwise strips. Several pieces will need to be sewn together to achieve the length needed. Strips will be cut across the width of the fabric, i.e. they will all be approximately 40" long.

Border	Fabric	Cut Size
1st/Inner	2	13/4" x 54" - cut 4
2nd/Middle	7	21/4" x 59" - make 4 (cut 6 strips)
3rd/Outer	2	31/2" x 64" - cut 4

## Making Foundations

Photocopy or trace the foundation patterns printed in this leaflet. You will need 16 pieces each of Parts 1 through 5. To insure accuracy when piecing your blocks, take care to guarantee that the copied foundations match the size of the original printed foundations.

## Cutting Fabric for Piecing the Blocks

In preparation for piecing, cut fabrics. Refer to the size and shape information printed in each area of the foundation patterns. Each foundation pattern will be used 16 times, so you will need to cut 16 pieces of fabric for each area to complete the piecing of this quilt. When a divided square is illustrated, it indicates cutting a square in half or in quarters. Cut a square using the measurement listed, and then cut as shown to create half-square or quarter-square triangles.

**Note:** Because you will be stitching on the **printed** side of the foundations, and the fabric will be placed on the **unprinted** side of the foundations, diagrams showing the finished block are the reverse (mirror images) of the foundation patterns.

## Foundation Piece the Block Parts

Refer to the following instructions and diagrams for guidance with foundation piecing. For guidance with specific fabric placement, refer to the cover photo and the information printed in each area on the foundations.

Begin by centering **Fabric 1** behind area #1 on the foundation with the **wrong side** of the fabric against the unprinted side of the foundation. Position it so there is approximately 1/4" of seam allowance extending beyond the line that separates area #1 from area #2. Continue with the steps listed below, until all areas of the foundation have been covered with fabric.

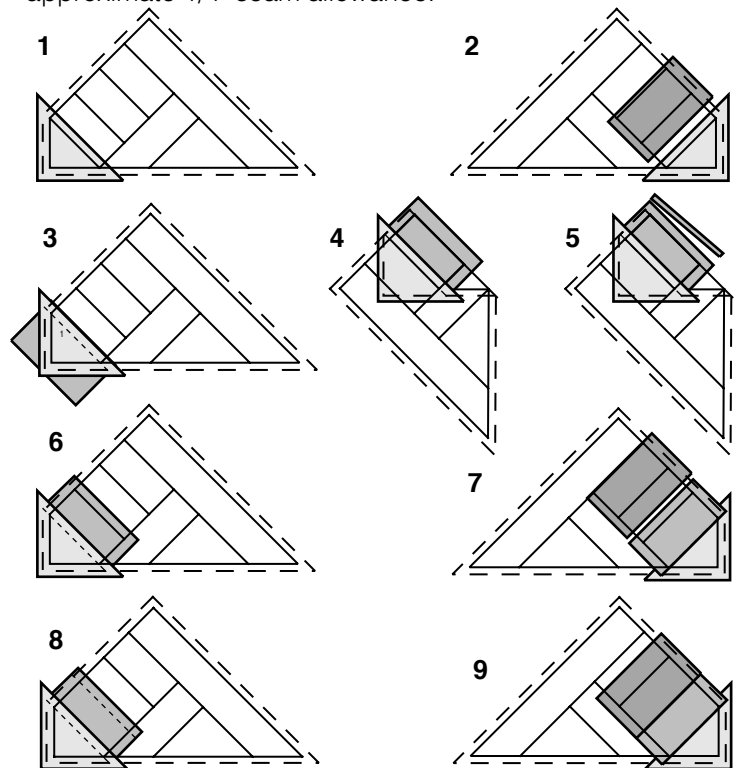
**Cut** - Cut a piece of fabric for each area.

**Place** - On the **unprinted** side of the foundation, position the fabric where it is going to "live" after it has been sewn. Then flip it over, placing it right sides together with the fabrics that are already there.

**Sew** - Sew seams by stitching on the lines on the **printed** side of the foundation.

**Press** - Use a warm dry iron to press each seam.

**Trim** - On the **printed** side of the foundation, fold the pattern toward you, creasing it along the next seamline to be sewn. Trim off excess fabric along the fold, leaving an approximate 1/4" seam allowance.



**Sunset Walk - Part 5**

**1**  
**Fabric 7**  
**2" x 3 1/4"**


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**2**  
**Fabric 8**  
**2" x 3 1/4"**

**- STITCH THIS SIDE TO PART 1 -**

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designed by Jimmy Beyer

 Fabric 3  
3/8"

6  
Fabric 1  
2" x 8 1/2"

STITCH PART 5 ONTO PART 6

4  
Fabric 9  
2" x 3 1/4"

3  
Fabric 10  
2" x 3 1/4"

5  
Fabric 2  
2" x 4 5/8"

5

Sunset Walk - Part 1

2  
Fabric 11  
2" x 3 1/4"

1  
Fabric 12  
3 1/8" 

Sunset Walk - Part 2

2  
Fabric 13  
2" x 3 1/4"


3  
Fabric 14  
2" x 3 1/4"

4  
Fabric 15  
2" x 3 1/4"

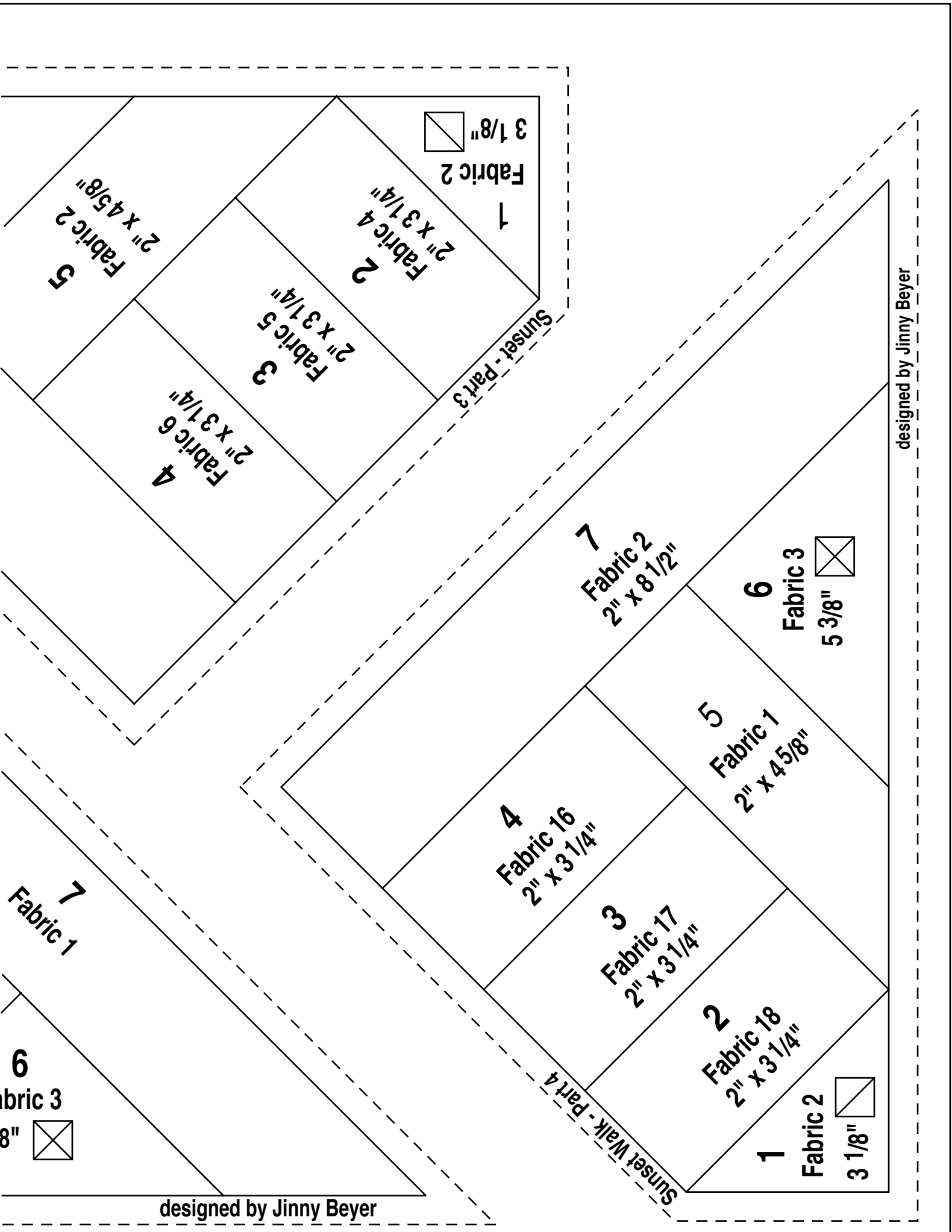
5  
Fabric 1  
2" x 4 5/8"

7  
Fabric 2  
2" x 8 1/2"

6  
Fabric 3  
5 3/8" 

1  
Fabric 2  
3 1/8" 

designed by Jimmy Beyer



1  
Fabric 2  
3 1/8"

2  
Fabric 4  
2" x 3 1/4"

3  
Fabric 5  
2" x 3 1/4"

4  
Fabric 6  
2" x 3 1/4"

5  
Fabric 2  
2" x 4 5/8"

Sunset - Part 3

7  
Fabric 2  
2" x 8 1/2"

6  
Fabric 3  
5 3/8"

5  
Fabric 1  
2" x 4 5/8"

4  
Fabric 16  
2" x 3 1/4"

3  
Fabric 17  
2" x 3 1/4"

2  
Fabric 18  
2" x 3 1/4"

1  
Fabric 2  
3 1/8"

Sunset Walk - Part 4

7  
Fabric 1

6  
Fabric 3  
5 3/8"

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designed by Jinny Beyer

## Assembling the Blocks

Refer to **Diagram 2** and **Diagram 9**, as well as the quilt image on the pattern cover as you begin the assembly of this quilt. In preparation for assembly, trim off excess fabric around all foundation pieced parts, leaving only a 1/4" seam allowance. Take care to position the block parts correctly during assembly, making 8 each of **Block A** and **Block B**.

### Assemble the blocks following these steps:

1. Sew **Part 5** to **Part 1** with a partial seam. A partial seam means that you will only sew halfway across the block as illustrated in the diagram, leaving the remainder of the seam to be sewn during a later step. When sewing **Part 5** onto **Part 1**, take care to join the **Fabric 8** side as indicated in the seam allowance on **Part 5**.
2. Sew **Part 2** to **Parts 1** and **5** for **Block A**, and **Part 4** to **Parts 1** and **5** for **Block B**.
3. Sew **Part 3** onto the already assembled unit.
4. Sew **Part 4** into position for **Block A**, and **Part 2** into position for **Block B**.
5. Sew **Part 4** and **Part 5** to **Part 1**, completing the first seam between **Parts 1** and **5** for **Block A**. Sew **Part 2** and **Part 5** to **Part 1**, completing the first seam between **Parts 1** and **5** for **Block B**.

### Sew the Blocks Together

Sew four blocks together, rotating them to match the illustrated design (See **Diagram 3**). Sew four of these four block units together to complete the quilt top (See **Diagram 4**). After sewing and pressing each seam, remove the paper foundation from the underside of that seam to make removal easier upon completion of the project.



Diagram 3

### Sewing the Border Strips Together

The borders for this quilt are created by sewing 3 fabric strips together to create a stacked unit for each border. These units will then be sewn onto the quilt. In preparation for creating the stacked units, begin sewing the reserved border strips from **Fabric 7** together to create the length needed.

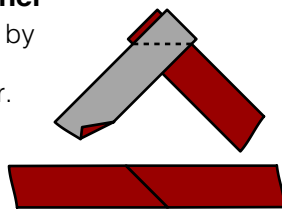


Diagram 5

Place two fabric strips right sides together, overlapping the ends at right angles. Sew across the overlapped area to create a mitered seam (See **Diagram 5**). Joining the strips at an angle will help to minimize the visibility of the seams.

Sew the strips together in the order illustrated in **Diagram 6**.

As you position the strips in preparation for sewing, align the centers of the strips. Press the strip unit flat after each seam is sewn, then press the

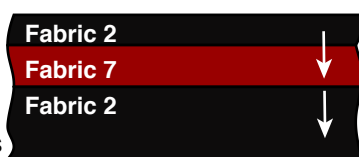
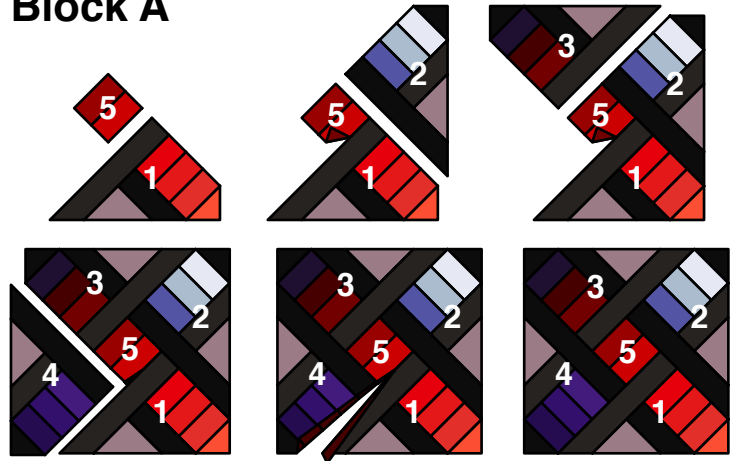


Diagram 6

newly stitched seam in the direction of the arrows. This careful attention to pressing will help keep the strip units straight and flat, which will make the next step easier to accomplish.

## Block A



## Block B

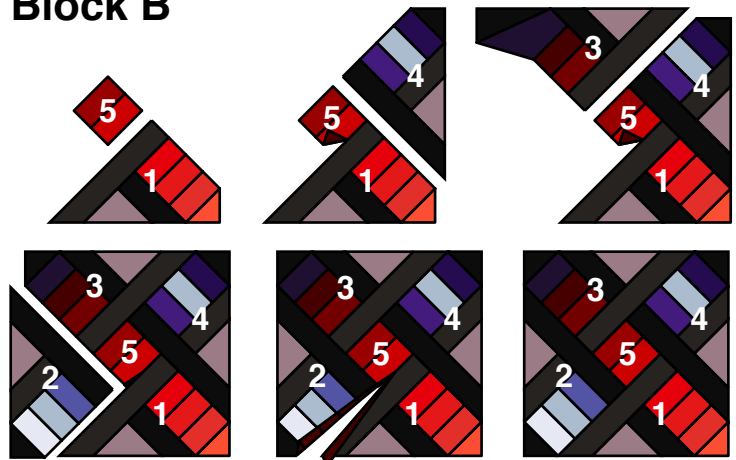


Diagram 2

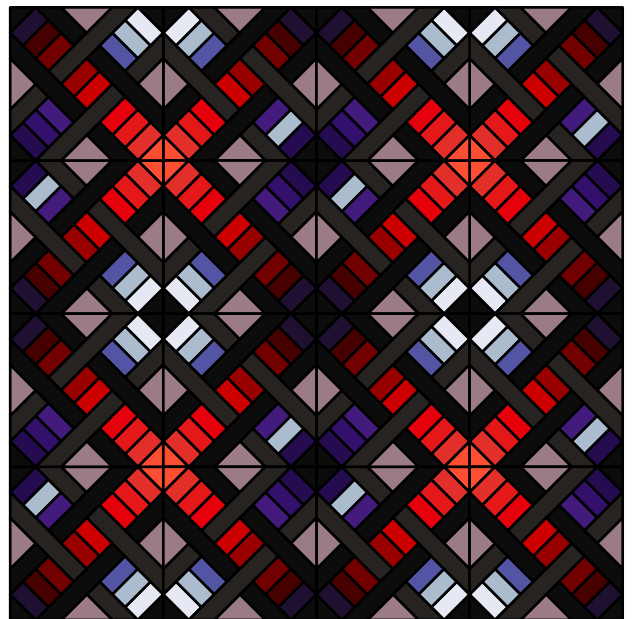


Diagram 4

## Sewing the Borders onto the Quilt

Measure across the middle of the quilt to determine the exact length you will need your borders to be. Measuring across the middle as opposed to the edge is more accurate, and will keep the quilt from "ruffling" at the edges. Measure and mark this same measurement on the border units. Mark the center of the sides of the quilt, and mark the centers of the border units.

Use the center and end markings to position each border unit onto the quilt top. Before stitching, pin in place. Sew border units onto the quilt top using a 1/4" seam allowance. Begin and stop stitching 1/4" from each corner of the quilt. Use a right angle triangle or the right angle markings on a rotary ruler to mark the miter at each end of these border units. Working on one corner at a time, place the quilt top on a flat surface, taking care to make sure that the two borders are straight and flat as they overlap

(See Diagram 7). Place a rotary ruler on the border, positioning it so that a 45 degree line is established from the corner of the pieced area to the edge of the border. Fold and press, or draw a line to mark the 45 degree angle.

Pin and stitch along this miter line, being careful to match seams of each border strip along the seam line (See Diagram 8). Stitch on the right side with a blind applique stitch, or stitch on the wrong side with a machine or hand running stitch. Trim off excess fabric along seam line, leaving a 1/4" seam allowance. Press.

After the quilt top and borders have been assembled, remove all of the paper foundations.

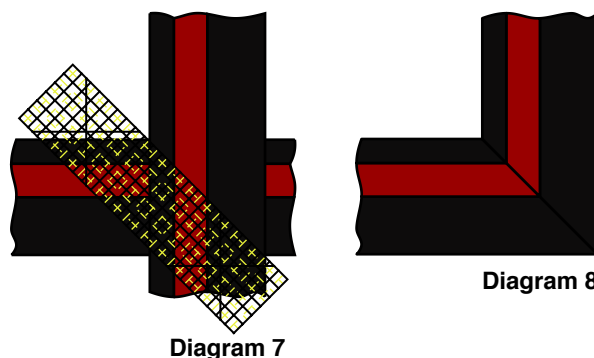


Diagram 7

Diagram 8

## Block A



## Block B



Diagram 9

## Finishing the Quilt

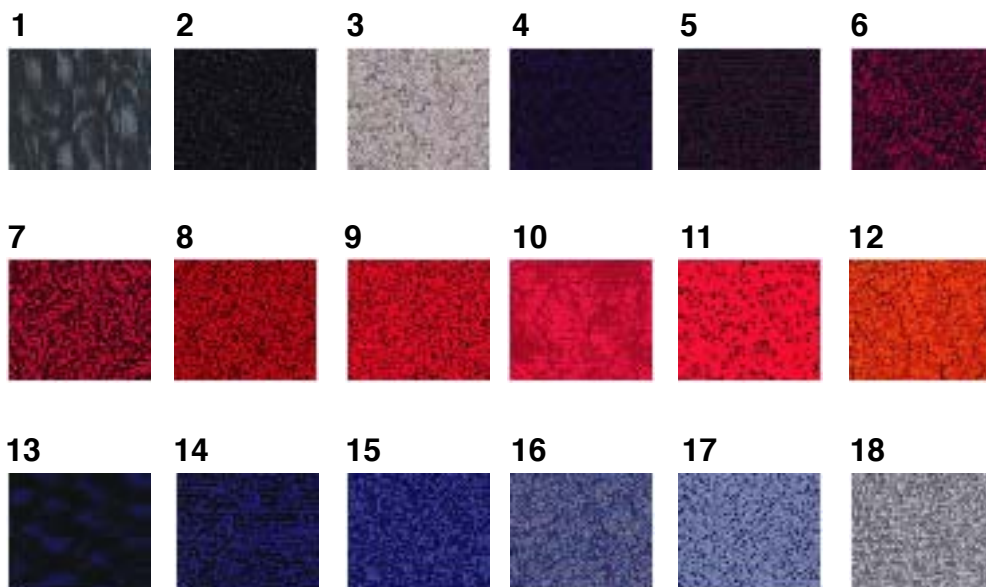
Layer the quilt top with batting and backing. Baste together and quilt as desired.

## Adding the Binding

When quilting is completed, add binding. From **Fabric 2**, cut 6 strips that measure 2 1/2" by the width of the fabric. Sew the strips together, end to end, creating mitered seams as shown in **Diagram 5**. Fold the binding strip in half lengthwise, right sides facing out. Press. Stitch onto quilt using a 3/8" seam.

## Sunset Walk Fabric Identification & Yardage Chart

The yardage chart contains the yardage requirements for the quilt as shown in this pattern. For guidance with fabric placement within the blocks, refer to the diagrams pictured throughout these instructions.



Fabric	Palette	Style	Amount
1	46	4735-3	7/8 yd
2	48	9410-14	2 1/2 yd
3	43	4730-3	5/8 yd
4	140	4736-3	1/4 yd
5	34	4731-3	1/4 yd
6	33	3302-2	1/4 yd
7*	32	2770-3	5/8 yd
8	31	1702-1	1/4 yd
9	30	2652-9	1/4 yd
10	29	9812-17	1/4 yd
11	28	2768-8	1/4 yd
12	26	4730-2	1/4 yd
13	98	4735-6	1/4 yd
14	96	4731-11	1/4 yd
15	95	4733-7	1/4 yd
16	94	4730-9	1/4 yd
17	93	9412-4	1/4 yd
18	92	2266-12	1/4 yd

\* Indicates that this fabric is used in the border - if you want sufficient fabric to cut border strips as single lengthwise pieces, you will need to purchase additional yardage.