

SEEDONA

Designed by Jinny Beyer

Instructions by Cindi Edgerton



58" x 58"

Featuring the *Jinny Beyer Palette*

RJR Fashion Fabrics
www.rjrfabrics.com

Sedona

Skill Level: Advanced Beginner

Quilt Size	Block Size	Finished Quilt Size
Small	10 ¹ / ₂ " x 10 ¹ / ₂ "	58" x 58"
Large	10 ¹ / ₂ " x 10 ¹ / ₂ "	104" x 104"

Sedona, designed by Jinny Beyer, is made up of a single block composed of squares and strips which can be quickly rotary cut and strip pieced. The subtle use of color and shading in the block creates a glowing effect within the quilt. These instructions can be used to make either of the quilt sizes listed above.

The simple block for **Sedona** is constructed using a total of 13 fabrics. For guidance with fabric placement, refer to the fabric swatches and to the cover photo throughout the construction of this quilt. All of the blocks are identical (see **Diagram 1**). Make 16 blocks for the small quilt, and 64 blocks for the large quilt. The "squares" half of the block is strip pieced. The "striped" half of the block is foundation pieced.

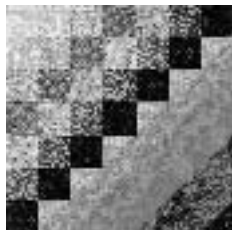


Diagram 1

Getting Started

The construction sequence for both quilt sizes is exactly the same. For the large quilt, simply make four of the units shown on the pattern cover, and join them to make the larger version. When planning the piecing of these quilts, we assume that all strips are cut across the width of the fabric, approximately 40" long. If they cannot be cut across the width of the fabric, i.e. when fabric has been reserved for the borders, cut lengthwise strips to the 40" length needed.

Cutting the Borders

Before cutting the fabric for piecing the blocks, we advise that you cut and reserve all of the fabric strips needed for the borders. Refer to the following information to determine how many strips of each fabric are needed to complete the borders.

Note: For the second border, the yardage requirements listed on this pattern do not allow for border pieces to be cut as continuous lengthwise strips. Several pieces will need to be sewn together to achieve the length needed. To allow border strips to be one continuous piece, you will need to purchase additional fabric.

Small Quilt

- Border 1 / Fabric 7 - Cut 4 pieces - 2" x 50¹/₂"
- Border 2 / Fabric 3 - Cut 7 strips - 3" x 40" to make 4 pieces that measure 3" x 55¹/₂"
- Border 3 / Fabric 7 - Cut 4 pieces - 4¹/₂" x 63¹/₂"

Large Quilt

- Border 1 / Fabric 7 - Cut 4 pieces - 2" x 92¹/₂"
- Border 2 / Fabric 3 - Cut 12 strips - 4" x 40" to make 4 pieces that measure 4" x 101¹/₂"
- Border 3 / Fabric 7 - Cut 4 strips - 5¹/₂" x 111¹/₂"

Cutting Fabric for Piecing the Squares

Refer to **Chart 1** to determine the number of strips needed to make your quilt. Cut all strips 2" wide x approximately 40" long.

Chart 1

Fabric	Small Quilt	Large Quilt
1	Cut 1	Cut 4
2	Cut 2	Cut 7
3	Cut 3	Cut 10
4	Cut 4	Cut 13
5	Cut 5	Cut 16
6	Cut 6	Cut 20
7	Cut 7	Cut 23
8	Cut 6	Cut 20

A total of 7 different stacked strip units are needed to make this quilt. Each unit is made by sewing a group of 2" wide fabric strips together using ¹/₄" seam allowances.

Cutting Fabric for Piecing the Foundations

Cut strips the width listed in **Chart 2**. Then sub-cut each strip into 1³/₄" wide pieces (see **Diagram 2**). The finished pieces will match the sizes listed in each area on the foundation.

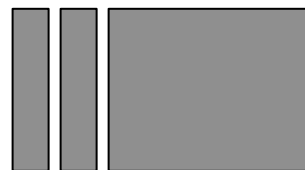


Diagram 2

For the small quilt you need to cut 16 pieces from each fabric. To make the larger

Chart 2

Fabric	Small Quilt	Large Quilt
9	Cut 1 - 14 ¹ / ₄ " x 28"	Cut 3 - 14 ¹ / ₄ " x 38 ¹ / ₂ "
10	Cut 1 - 11 ⁵ / ₈ " x 28"	Cut 3 - 12" x 38 ¹ / ₂ "
11	Cut 1 - 9 ¹ / ₂ " x 28"	Cut 3 - 9 ³ / ₄ " x 38 ¹ / ₂ "
12	Cut 1 - 7 ³ / ₈ " x 28"	Cut 3 - 7 ⁵ / ₈ " x 38 ¹ / ₂ "
13	Cut 1 - 5 ¹ / ₄ " x 28"	Cut 3 - 5 ¹ / ₂ " x 38 ¹ / ₂ "

quilt you need to cut 64 pieces. In addition to these strips, you need to cut triangles from Fabric 7 for stitching Area 6 on the foundation. For the small quilt, cut 8 squares that measure 2³/₄" x 2³/₄", then cut them in half diagonally to create the 16 half-square triangles needed for the small quilt (see **Diagram 3**). For the large quilt, cut 32 squares, then cut them in half to create 64 triangles.

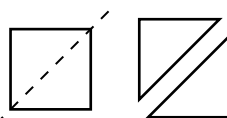


Diagram 3

Making Foundations

Photocopy or trace the foundation pattern. Make 16 foundations for the small quilt, and 64 foundations for the large quilt. If you photocopy, make sure the copies are exactly the same size as the original.

One traced copy can be used to needle punch several foundations. Stack several pieces of paper, placing the traced copy on top. Stitch directly on the lines. This will create sewing lines on several pieces at one time.

SEDONA

Sewing the Strips Together

Sew strips together to make the 7 units illustrated in **Diagram 4**. Fabric placement is indicated within each unit. Press the strip unit flat after each seam is sewn, then press the newly stitched seam in the direction of the arrows. Careful attention to pressing keeps the strip units straight and flat, which makes the next step easier to accomplish.

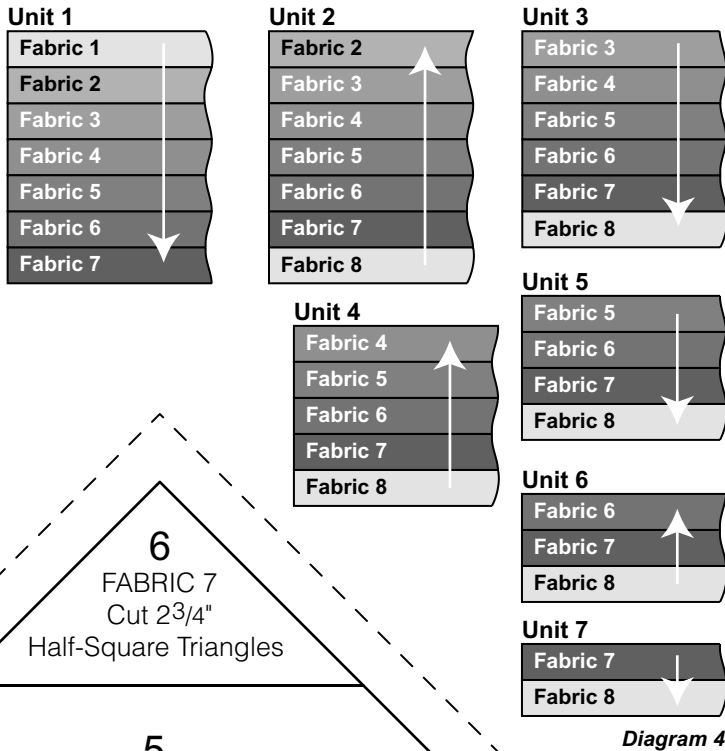


Diagram 4

Making Striped Section Without Foundations

If you prefer, it is possible to make this part of the block without using a foundation. Cut strips the lengths listed, but only $1\frac{9}{16}$ " wide. Cut the half-square triangles from a $2\frac{3}{8}$ " square. Make a template the size of this foundation.

Sew the strips together by centering them as you sew each seam. Use the template to trim off the ends of the strips. Sew the half-square triangle into place on the tip. Take care not to stretch any of the bias edges along the edge of the triangle.

Sub-Cutting the Strips

Cut 16 individual pieced strips from each of the 7 units for the small quilt (see **Diagram 5**). Cut 64 individual pieced strips from each unit for the large quilt. These pieced strips should be cut 2" wide.

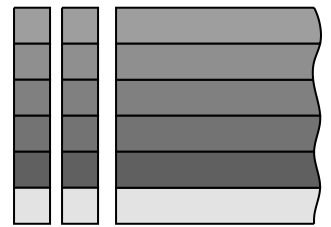


Diagram 5

Sewing the Blocks

Sew 1 pieced strip from each of the 7 units together to create the block. **Diagram 6** illustrates the order in which the pieced strips should be sewn. Press the seams in the direction indicated by the arrow.

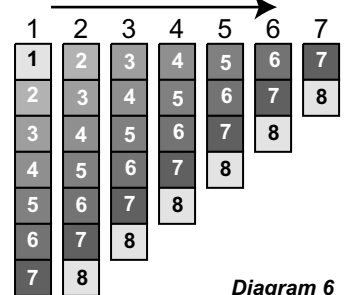


Diagram 6

Place a rotary ruler so the $\frac{1}{4}$ " line runs through the seam intersections at the corners where Fabric 7 and Fabric 8 meet (see **Diagram 7**). Trim off the tips of the Fabric 8 squares to create the triangles needed for this part of the block. Make sure that the $\frac{1}{4}$ " line is correctly positioned, to guarantee a $\frac{1}{4}$ " seam allowance along this section of the block.

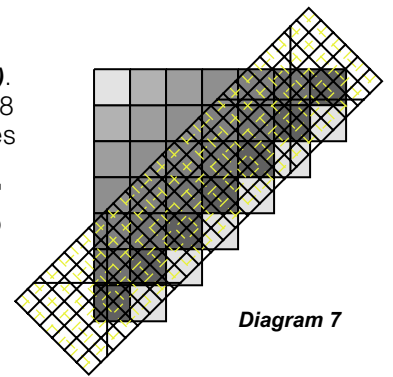


Diagram 7

Foundation Piece the Striped Section

Using the stitch and flip technique for foundation piecing, sew the pre-cut strips onto the foundation. After all 6 areas on the foundation have been covered with fabric, trim around the outer edges, leaving an exact $\frac{1}{4}$ " seam allowance along all three sides. Leave the paper in place until it is joined to the "squares" section, and until all the blocks are joined together.

Assembling the Blocks

Sew the "squares" section of the block to the "striped" foundation. After the parts are joined, press the seam toward the "striped" section (see **Diagram 8**).

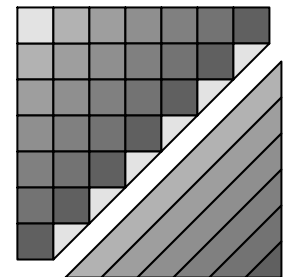


Diagram 8

Assembling the Quilt

Refer to the quilt image on the pattern cover as you begin the assembly of this quilt. Take care to position the blocks correctly, rotating them as needed to match the design. Begin by sewing the blocks together to create rows, and then sew the rows together to complete the quilt. For the large quilt, simply create four of the small quilts, and join them.

Sewing the Borders

The borders for this quilt are created by sewing 3 fabric strips together to create a stacked unit for each border. These units are then sewn onto the quilt.

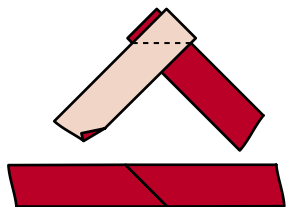


Diagram 9

In preparation for creating the stacked units, begin sewing the reserved border strips together to create longer strip pieces as needed. Place two fabric strips right sides together, overlapping the ends at right angles. Sew across the overlapped area to create a mitered seam (see Diagram 9). Joining the strips at an angle minimizes the visibility of the seams. Because the border units are sized before they are sewn onto the quilt, the strips used to make them are cut longer than needed to allow for easy mitering of the corners. For each border unit you need to have 2 pieces of Fabric 7, and 1 piece of Fabric 3.

Sew the strips for each border unit together in the order illustrated on the pattern cover. To keep the borders flat and straight, press each strip as it is added, as described in **Sewing the Strips Together**.

Sewing the Borders onto the Quilt

Measure across the middle of the quilt to determine the exact length you need your borders to be. Measuring across the middle as opposed to the edge is more accurate, and keeps the quilt from "ruffling" at the edges. Measure and mark this same measurement on the border units. Mark the center of each side of the quilt, and mark the centers of each border unit.

Use the center and end markings to position each border unit onto the quilt top. Before stitching, pin in place. Sew border units onto the quilt top using a 1/4" seam allowance. Begin and stop stitching 1/4" from each edge of the quilt.

Use a right angle triangle or the right angle markings on a rotary ruler to mark the miter at each end of the border units. Working on one corner at a time, place the quilt top on a flat surface, making sure that the two borders are straight and flat as they overlap (see Diagram 10).

Position a rotary ruler on the border so a 45° line is established from the corner of the pieced area to the edge of the border. Fold and press, or draw a line to mark the 45° angle. Pin and stitch along this miter line, being careful to match seams of each border strip along the seam

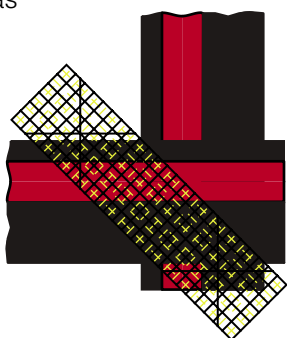


Diagram 10

line (see Diagram 11). Stitch on the right side with a blind appliqué stitch, or stitch on the wrong side with a machine or hand running stitch. Trim off excess fabric along the seam line, leaving a 1/4" seam allowance.

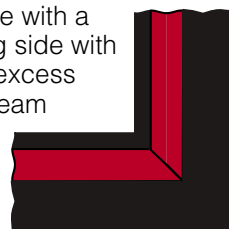


Diagram 11

Finishing the Quilt

Remove all paper foundations. Press.

Layer the quilt top with batting and backing. Baste together and quilt. Stitch through the centers of the black squares, dividing the quilt into on point square sections. Inside these sections, quilt concentric squares by stitching in the ditch along the "strips", then turning and stitching through the centers of each "squares" row. When quilting is completed add binding.

Fabric Yardage Chart

The yardage chart contains the fabric requirements for the quilt as described in this pattern. The cover illustration shows the small quilt. For guidance with fabric placement within the blocks, refer to the diagrams pictured throughout these instructions.

1



2



3



4



5



6



7



8



9



Fabric	Palette	Style	Small	Large
1	215	9812-5	1/8 yd	3/8 yd
2	214	2767-7	1/4 yd	5/8 yd
3*	138	2770-3	1 yd	2 1/8 yds
4	137	2266-8	3/8 yd	7/8 yd
5	131	2352-5	1/2 yd	1 1/8 yds
6	132	2770-2	1/2 yd	1 1/4 yds
7	176	9410-14	2 yds	4 1/4 yds
8	227	2266-10	1/2 yd	1 1/4 yds
9	228	2654-10	5/8 yd	1 3/8 yds
10	229	3303-6	1/2 yd	1 1/8 yds
11	159	9812-10	1/2 yd	1 yd
12	237	3302-6	3/8 yd	7/8 yd
13	157	2770-5	1/4 yd	5/8 yd
14	Binding	9410-14	7/8 yd	1 1/8 yds
15	Backing	2770-3	3 3/4 yds	9 3/8 yds

10



11



12



13



14



15



*This fabric is used in the border. If you want sufficient fabric to cut border strips as single lengthwise pieces, you will need to purchase an additional 7/8 yard more than listed.