

KALIMANTAN

Designed by Jinny Beyer



85¹/₂" x 85¹/₂"

Featuring fabrics from *Kalimantan*
by Jinny Beyer



KALIMANTAN

Designed by Jinny Beyer
Instructions by Helen Gregory

Skill Level: Intermediate








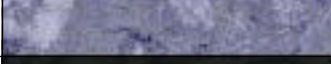
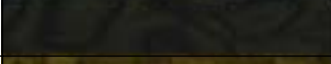
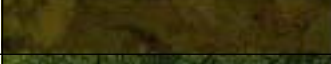




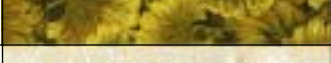



Finished Quilt: 85¹/₂" x 85¹/₂"

An original design by Jinny Beyer, Kalimantan features a richly colored lone star centered within an elegant border print frame. The star is made of eight identical large diamonds. Each large diamond is made from 4 small diamonds. Two of the small diamonds are identical and the other two are nearly identical. The small diamond units are ideal for a carry-along hand piecing project. If you prefer machine piecing, instructions for strip piecing are included

at the end of this pattern. Whichever method you choose, accurate piecing is essential.

Fabric Requirements & Star Fabric Cutting

For hand piecing, cut the diamond fabrics according to the quantities indicated in the appropriate column below. To rotary cut and strip piece the diamond units, cut strips 2¹/₄" x 42", according to the quantities given in the following chart.

					HAND PIECING	ROTARY CUTTING & STRIP PIECING
Fabric #	Description	Fabric Swatch	Style #	Yardage	# Diamonds to Cut	# Strips 2 ¹ / ₄ " x 42"
1	Light green textured print		5401-11	2 ³ / ₈	16*	2*
2	Turquoise textured print		5401-3	3/ ₈	32	4
3	Deep teal palm print		5397-3	1	48	6
4	Royal blue texture		5401-1	5/ ₈	64	8
5	Blue packed leaf print		5398-1	3/ ₈	24	3
6	Purple textured leaf		5399-3	3/ ₈	32	4
7	Purple florentine		4731-11	1/ ₄	16	2
8	Blue rice paper print		5400-3	3/ ₈	24	3
9	Dark green ripple print		4735-1	1/ ₄	16	2
10	Olive rice paper print		5400-4	3/ ₈	32	4
11	Green textured leaf		5399-4	1/ ₂	48	6
12	Olive packed leaf print		5398-4	5/ ₈	64	8
13	Light teal palm print		5397-2	1/ ₂	48	6
14	Olive textured leaf		5399-31	3/ ₈	32	4
15	Gold packed leaf print		5398-2	1/ ₄	16	2
16	Beige rice paper print		5400-11	1 ⁵ / ₈	-	-
17	Border print		5396-4	3	-	-
18	Binding (Dark green ripple)		4735-1	7/ ₈	-	-

*Cut the middle border strips from Fabric 1 **before** cutting the diamonds or strips.

Making the Template

Place semi-transparent template plastic over the pattern and, using a permanent marker, trace the pattern piece onto the plastic. Add the arrow indicating the grain line.

If you prefer to strip piece the diamond units, refer to the appropriate column in the preceding chart to cut strips.

Then follow the instructions for **Strip Piecing the Diamond Segments**, located at the end of this pattern.

Cutting the Border Print Fabric & Middle Border Strips

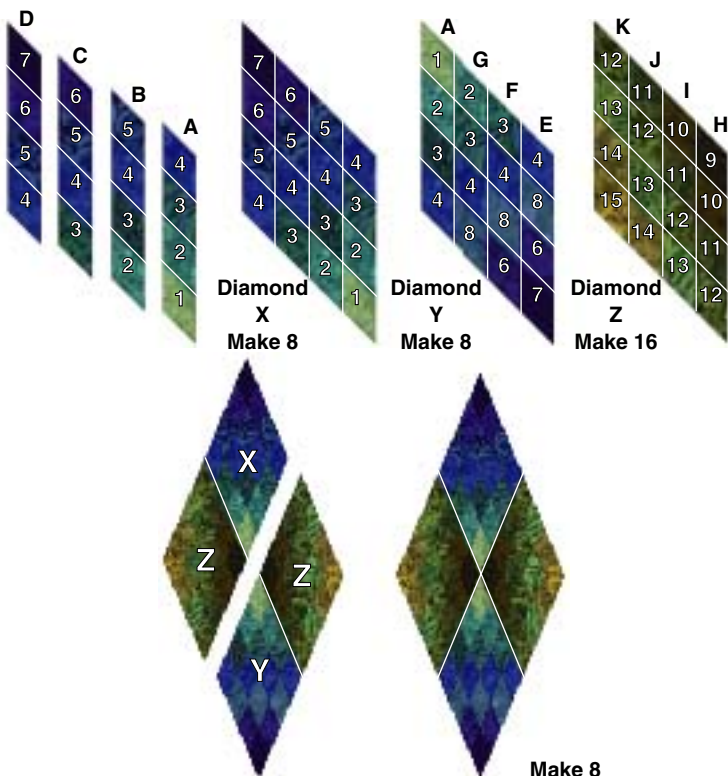
When cutting stripes from the border print (Fabric 17), take care to leave exactly $\frac{1}{4}$ " seam allowance beyond the outside edge of each stripe. From the wide stripe, cut four $4\frac{3}{8}$ " x 100" strips (reserve for outer border) and cut four $4\frac{3}{8}$ " x 44" strips (reserve for quilt corners). From the narrow stripe, cut four $2\frac{1}{4}$ " x 80" strips (reserve for inner border). For the middle border, cut four $37\frac{7}{8}$ " x 82" strips from Fabric 1.

Cutting the Background Fabrics

From the beige background fabric (Fabric 16), cut one $29\frac{1}{4}$ " square and cut it twice diagonally to make four quarter-square triangles (reserve for triangles along quilt edges). Also cut two $20\frac{5}{8}$ " squares and cut each diagonally once to make four half-square triangles (reserve for quilt corners). From the deep teal palm (Fabric 3), cut two $15\frac{1}{8}$ " squares and cut each diagonally once to make four half-square triangles (reserve for quilt corners).

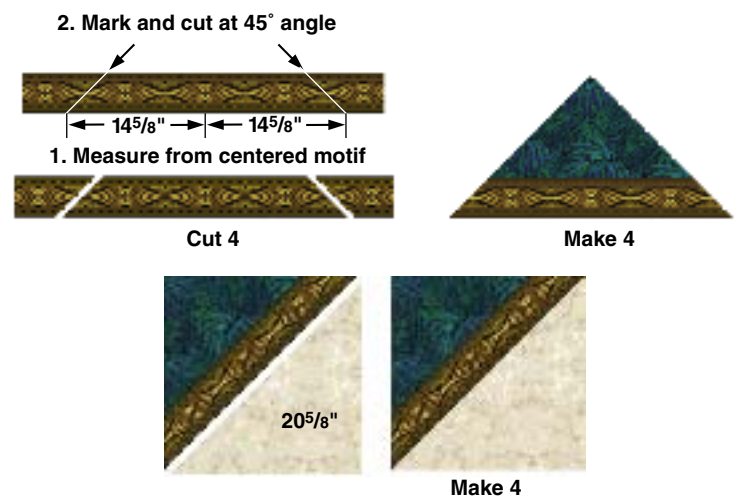
Piecing the Star Points

1. Piece together diamonds or strip-pieced segments (see Strip Piecing the Diamond Segments at end of pattern) to make X, Y, Z diamond units as shown.
2. Make eight star points as illustrated.



Piecing the Corner Squares

1. Find the center of one of the mirror-imaged motifs in a 44" strip of the border print and measure exactly $14\frac{5}{8}$ " to either side. Using a ruler or triangle with a 45-degree angle, mark and cut an angle at each end as shown in the diagram.
2. Using this first mitered strip as a pattern, place it on the remaining three 44" border print strips, matching the design exactly. Cut three more identical pieces.
3. Sew the short side of the border print piece to the long side of Fabric 3 (deep teal palm) $15\frac{1}{8}$ " half-square triangle.
4. Sew the border print triangle to Fabric 16 (beige) $20\frac{5}{8}$ " half-square triangle. Make four corner squares.



Assembling the Top

1. Using the quilt image as a guide, piece the star. Set in the corner squares and the beige $29\frac{1}{4}$ " quarter-square triangles.



Adding the Borders

1. Place one inner border strip across the middle of the quilt, centering a mirror-imaged motif from the border print at the exact center of the quilt. Use a right-angle, 45°

triangle to mark miter along one end of the strip, positioning triangle at edge of quilt as indicated (see arrow in diagram) to ensure that the seam allowance is included. Mark, then cut the miter.

- Carefully pick up the mitered edge of the border strip and bring it over to the other end of the border strip at the opposite side of the quilt. Position it at the precise point where the miter will be, making sure the fabric design matches. Cut the second miter.
- Using this first mitered strip as a pattern, place it on the remaining three inner border strips, matching the design exactly. Cut three more identical strips.

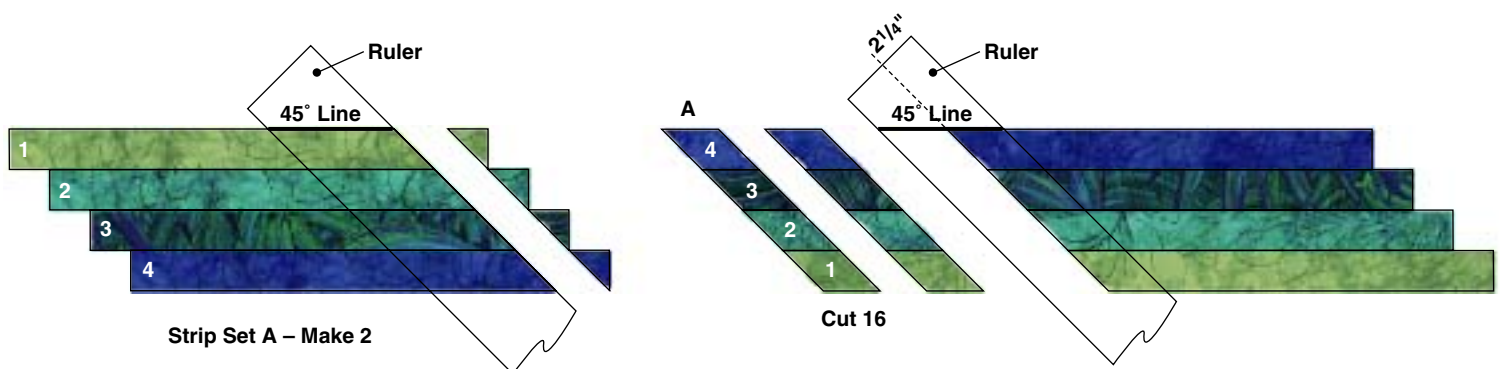
- To prepare to sew the inner border strips to the quilt, begin by pinning the midpoint of one of the strips to the middle of one of the edges of the quilt. Pin the corners next. Then find the midpoint of each half and pin. Continue finding midpoints and pinning. Finally, ease in any fullness, pinning carefully all along the edge. Sew all four inner border strips to the quilt. Sew the miters last.
- Repeat this process for the middle and outer borders.
- Layer the backing, batting and quilt top; baste. Quilt, bind and finish as desired.

Strip Piecing the Diamond Segments

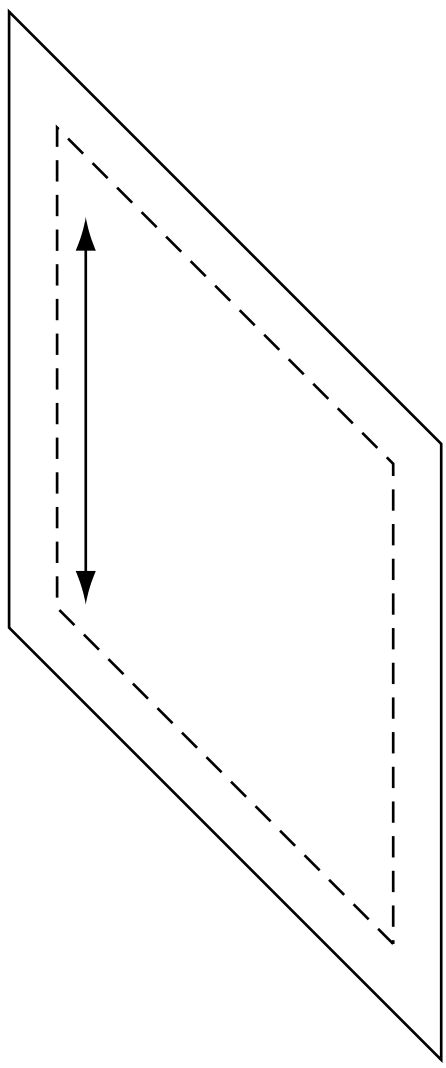
- Refer to the following chart for the fabric combinations and quantities for strip sets A-K.
- Make two strip set A as shown, offsetting each strip approximately $1\frac{3}{4}$ ". Set seam after each addition. Press all seams in the same direction.

- Place ruler on the strip set, aligning the 45-degree line with the raw edge. Trim off the uneven end.
- Rotate the strip set and realign the ruler. Cut sixteen A segments $2\frac{1}{4}$ " wide, carefully realigning the ruler with each cut. Repeat this process to make strip sets B-K in fabric combinations and quantities indicated in the chart. Cut B-K segments in quantities indicated.

Strip Set	A	B	C	D	E	F	G	H	I	J	K
Fabrics	4	5	6	7	4	3	2	9	10	11	12
	3	4	5	6	8	4	3	10	11	12	13
	2	3	4	5	6	8	4	11	12	13	14
	1	2	3	4	7	6	8	12	13	14	15
# Strip Sets to Make	2	1	1	1	1	1	1	2	2	2	2
# Segments to Cut	16	8	8	8	8	8	8	16	16	16	16



Template
(Shown at 100%, DO NOT scale when printing)



Use this 3" scale to insure the accuracy of your printout